

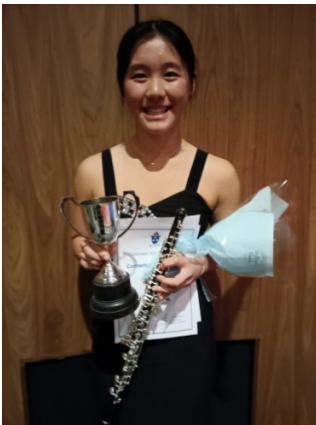
OBOE NEWS

From Alison's Studio

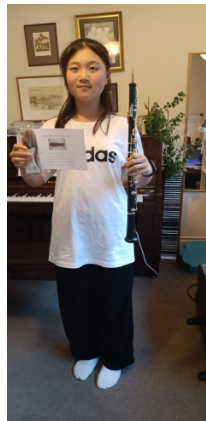
June 2024

CONGRATULATIONS

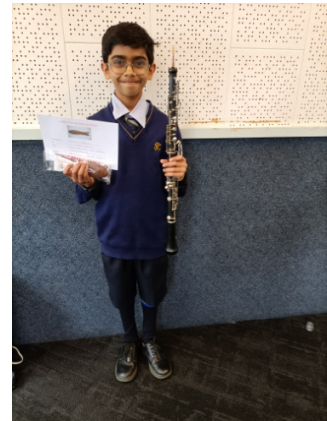
- Casey Lam** NZDRS online competition: Highly Commended in the Open category
Diocesan Concerto Competition: Winner of the Woodwind Cup
- Alex Wu** NZDRS online competition: Second in the Open category
NZ Chamber Music Contest: Member of Milhaud au Rio who have progressed to the National Finals and were winners of the NZDRS prize
- Zhen Ng** Winner of the Sacred Heart soloist and group prize
NZ Chamber Music Contest: Member of Triosica who were Regional Finalists and winners of the
- Abigail Lord** NZDRS online competition: Second in the Junior category
- Olivia Wang** NZDRS online competition: Third in the Junior category



Casey Lam



Sybil



Joshua Joseph

Chocolate Fish concerts

- Joshua Joseph** Excellence in Chocolate Fish One
- Sybil You** Excellence in Chocolate Fish One
- Nina Stack** Merit in Chocolate Fish One
- Caitlyn Sivaganesan** Merit in Chocolate Fish One

OBOE CONCERT: Afternoon of Sunday 25 August

Each year I organize a concert for all of my school aged students. Everyone plays a solo accompanied by a professional pianist. This is a lovely occasion where you perform your favourite piece to an appreciative and understanding audience. Newer students get the opportunity to hear the advanced ones and be inspired by them, and those who have been learning for longer, love hearing pieces they enjoyed and are very supportive of the less experienced players. The concert is from 4.00pm –5.15pm (venue TBC) and rehearsals will be from 1.00pm. There is a small charge to cover the cost of the pianist.

PLEASE LET ME KNOW AS SOON AS POSSIBLE IF YOU CANNOT ATTEND.

OBOE EXAMS

Since Covid there are fewer opportunities for **FACE TO FACE EXAMS**. ABRSM only has one session per year and you have to book your day in November **BEFORE 5 JULY** <https://www.abrsm.org/en-nz/dates-and-fees/exam-dates-and-fees-latest>

For TRINITY (Grade 6 and above who do not have Grade 5 theory), you send in your application form by **26 JULY** and you will be allocated a time between mid October and early December. <https://www.trinitycollege.com/local-trinity/new-zealand/classical-jazz-entry>

DIGITAL EXAMS I prepare students to take these at the end of each school term. You need to be able to play your exam pieces with accurate notes, pulse and rhythm by the start of the term in which you want to take the exam. You will be responsible for recording the exam.

PLEASE LET ME KNOW IF YOU/YOUR CHILD WOULD LIKE TO TAKE AN EXAM IN 2024.

EVENTS COMING UP

NZDRS DOUBLE REED ENSEMBLE

2.00-4.00pm Sunday 11 August Venue TBC

It was lovely to see lots of past and present students at our May event and everyone thoroughly enjoyed themselves. The age range was 13 – 80+ and the standard from Grade 4 – professional with many commenting on how friendly the atmosphere was. Do come along if you are free.

APO OBOE HANG

Sat 24 August 3 – 5pm University School of Music

Oboists of all ages and abilities are invited. These events are a chance for instrumentalists from across Auckland to meet each other, meet APO musicians and enjoy making some great music together in a relaxed and welcoming environment.

Registration is essential. <https://aucklandphil.nz/learn-participate/community-programmes/hangs/instrumental-hangs-registration/>

BIG PLAY-IN

Workshop 4-6.30pm, Tuesday 3 September

Concert 7-8pm, Tuesday 3 September

For advanced students (Grade 7 and above) <https://aucklandphil.nz/learn-participate/aspiring-musicians-programme/big-play-in/big-play-in-registration/>

Once a year, the Auckland Philharmonia welcomes student musicians to join a workshop and performance in the Auckland Town Hall alongside members of the orchestra. Participants are seated next to Auckland Philharmonia musicians, paired one-to-one, for a powerful and memorable mentoring experience. Following the workshop is an evening concert on the Auckland Town Hall stage, delivered together by the students and Auckland Philharmonia musicians, and free for audience members to attend!

Finally, if you ever have any concerns or questions, or if something isn't working for you, please get in touch.

Ngā Mihi,

Alison

